

In Memoriam

Iona Miller (1949 - 2021): Multitalented Writer, Artist & Visionary

Huping Hu* & Maoxin Wu

ABSTRACT

Iona Miller (1949 - 2021) was a multitalented writer, artist and visionary. She was an inspirational and compassionate human being and a member of the Advisory Board of this journal. She also published scientific papers here. She will be missed by us, our readers/patrons and many others who knew her – Good journey on the other side, Iona, and may your legacy live on!

Keywords: Iona Miller, artist, writer, visionary, nonfiction, multimedia, legacy, compassionate, inspirational.



Iona Miller journeyed to the other side quite unexpectedly on March 26, 2021 [1]. She last communicated on March 4, 2021 with the first author on a scientific topic through Facebook Messenger. She was “a nonfiction writer for the academic and popular press, clinical hypnotherapist (ACHE) and multimedia artist[;] [h]er work is an omni-sensory fusion of intelligence, science-art, new physics, symbolism, source mysticism, futuring, and emergent paradigm shift, creating a unique viewpoint[;] [she was] interested in extraordinary human potential and experience, and the EFFECTS of doctrines of religion, science, psychology, and the arts[;] [she served] on the Advisory Boards of Journal of Consciousness Exploration & Research, DNA Decipher Journal, and Scientific God Journal...” [2].

She was an inspirational and compassionate human being and a truth seeker. She pondered and explored the meanings of life and death through numerous writings and artworks [2].

In an essay/statement entitled “The Mask of Eternity: The Quest for Immortality and the Afterlife” and published in a Special Issue of JCER “Theories of Consciousness and Death” edited by Gregory M. Nixon, Ph.D., she shared the following with the readers [3]:

Correspondence: Huping Hu, Ph.D., J.D., QuantumDream Inc., P. O. Box 267, Stony Brook,, NY 11790. E-mail: editor@dnadecipher.com

When we are gone, only the ultimate question remains. Evidence that consciousness survives death remains elusive. With or without warm, welcoming smiles from relatives we may have loathed in life, it remains our obsession to know what happens when our screen-reality stops, and fades to black. Conscious immortality remains questionable. This writer remains firmly agnostic but enjoys entertaining wishful thinking.

Death is the greatest mystery of life. Buddha rejected the question as useless, according to Jung. Throughout history, it remains a source of wonder, fear, hopefulness, and puzzlement. We seek compassionate ways of dealing with this uncertainty that no discussion of entanglement or holographic memory can assuage.

There is little wonder we tend to fall back on traditional attitudes informed by simplicity, meaningful ceremony, and acceptance. It is something we cannot grasp at all, despite our conceptions of time and space and what might lie beyond them, even if some of our psychic experience seems unbound by spacetime. There is NoWhere to go and we are all going to get there.

We at DNADJ celebrate her life and thank her for her advisory services to the journal. She will be missed by us, our readers/patrons and many others who knew her – Good journey on the other side, Iona, and may your legacy live on!

References

1. <https://www.facebook.com/iona.miller>
2. <https://ionamiller.weebly.com/>
3. Miller, I. (2016), The Mask of Eternity: The Quest for Immortality and the Afterlife, *Journal of Consciousness Exploration & Research*, 7(11): pp. 1218-1228.